18. Discuss the role of storytelling in *Nagamandala.*

19. How does *The White Tiger* present the theme of ambition?

20. Explain the impact of Swami Vivekananda's teachings in *Vivekananda's World Mission.*

Shanmuga Industries Arts & Science College T.V.Malai

APRIL/MAY 2025

FEN11 — INDIAN WRITING IN ENGLISH

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the significance of the title *Very Indian Poem in Indian English*?

2. How does *Coromandel Fishers* express a connection with nature?

3. What role does nostalgia play in *Of Mothers, Among Other Things*?

4. How does *An Old Woman* highlight social issues?

5. What lesson does *The Child's Return* teach?

6. Flow does K.Singh describe the changing relationship between him and his grandmother?

7. What role does Rani play in Indian Writing in English?

8. What is the central theme of *Nagamandala*?

9. What is the significance of the title *The White Tiger*?

10. Why is *The White Tiger* considered a modern-day critique of India?

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SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Explain the themes of cultural identity in *A Very Indian Poem in Indian English*.

Or

(b) Discuss the poetic elements in *Coromandel Fishers*.

12. (a) How does AK. Ramanujan use memories in *Of Mothers, Among Other Things*?

Or

(b) Analyze the role of the old woman in Arun Kolatkar's poem.

13. (a) How does *The Child's Return* explore human emotions?

Or

(b) How does Khushwant Singh portray traditional Indian life in *The Portrait of a Lady*?

14. (a) What is the significance of magic and folklore in *Nagamandala*?

Or

(b) How does Girish Karnad present gender roles in *Nagamandala*?

15. (a) How does Balram's journey in *The White Tiger* reflect his transformation?

Or

(b) What are the major themes in *The White Tiger*?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Compare A Very Indian Poem in Indian English and *Coromandel Fishers*.

17. Analyze the significance of the grandmother's role in *The Portrait of a Lady*.